

**COLLEGE OF ARTS AND SCIENCES
PROGRAM CHANGES/DELETIONS**

	Signature	Recommendation	Review Date
Dept. Chair	<u>Danny Wade</u>	<u>Approve</u>	<u>8-24-12</u>
Division	<u>Speech Wrl</u>	<u>Approve</u>	<u>9-10-12</u>
Dept. of Educ.	_____	_____	_____
(If course relates to teacher certification program.)			
Dean	<u>Courtney M. Moore</u>	<u>Approve</u>	<u>9/13/12</u>
Curriculum Committee	<u>Speech Wrl</u>	<u>Approve</u>	<u>9-25-12</u>
Accepted By CFC	<u>Speech Wrl</u>	<u>Approve</u>	<u>10-3-12</u>
CAS Faculty	<u>B. D. M. A.</u>	<u>Approve</u>	<u>1/25/2013</u>
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

General Information: Change Deletion

1. Reason for this program change or deletion?

The writing emphasis wants each student in the program to take each of the beginning writing emphasis courses, the introductions to Fiction, Nonfiction, and Poetry in order to better prepare him or her to write creatively and practically for a variety of audiences and purposes. Currently, writing emphasis students only take Introductions to Fiction and Poetry. One of the writing emphasis' learning outcomes is that writing majors will experience a broad range of writing experiences. To truly meet this learning outcome in the future, writing emphasis students should be required to also take the beginning non-fiction writing course, EN 207.

2. Complete revised description (including program title, requirements, courses within program, credits, and prerequisites)

**BACHELOR OF ARTS – ENGLISH
WRITING EMPHASIS**

All Major and Correlated Courses Must Be a “C” or Better Grade

Minimum: 39 hours (excluding EN 101, 102, 300)

Required Courses

- 3 hrs EN 206 Beginning Poetry Writing (Prerequisite EN 101 or EN 102)
- 3 hrs EN 209 Beginning Fiction Writing (Prerequisite EN 101 or EN 102)
- 3 hrs EN 207 Beginning Non-Fiction Writing (Prerequisite EN 101 or EN 102)
- 3 hrs EN 301 Critical Reading and Writing (Prerequisite EN 300 or equivalent)
- 3 hrs EN 310 Modern English Grammar
- 3 hrs EN 315 Reading as Writers
- 3 hrs EN 384 Publishing Lab (Prerequisite EN 305 and/or EN 306)

2 Courses from the following

- 3 hrs EN 305 Advanced Fiction Writing (Prerequisite EN 209 or consent)
- 3 hrs EN 306 Advanced Poetry Writing (Prerequisite EN 206 or consent)
- 3 hrs EN 307 Advanced Nonfiction Writing (Prerequisite EN 207 or consent)

3 Courses from the following with at least one course from each area

- 3 hrs EN 325 English Literature I
- 3 hrs EN 326 English Literature II
- 3 hrs EN 330 American Literature I
- 3 hrs EN 331 American Literature II
- 3 hrs EN 360 World Literature I
- 3 hrs EN 361 World Literature II

Choose ONE from the following:

- 3 hrs EN 210 Mythologies in Literature
 - 3 hrs EN 337 The Short Story
 - 3 hrs EN 382 Modern Novel
 - 3hrs EN 380 Modern Poetry
 - 3hrs EN 381 Drama
- OR

____ 3 hrs Equivalent course approved by Chair
(another literature survey, a special topics writing course, literature or film course.)

1 Correlate course from the following

- 3 hrs MM 202 Creative Media Writing (Prerequisite MM 100 and MM 199)
- 3 hrs MM 320 Journalism I (Prerequisite MM 100 and MM 199)
- 3 hrs TH 308 Principles of Playwriting

OR

3 hrs Equivalent course approved by Chair

Deletions

3. Is the program being deleted from the catalog being replaced with another program? Yes No
If so, please explain.

4. Is the content of this program being distributed to another program?
No

Changes

5. Describe the nature of the proposed change.

The writing emphasis would like to require students to take EN 207 Beginning Non-Fiction Writing so that each student would then take each of the beginning writing emphasis courses, the Introductions to Fiction, Non-Fiction, and Poetry. This change would add three hours to the current requirements, and would go over the usual 40-hour limit for a major (since each student is required to have 84 hours outside the major in order to graduate). Further, the writing emphasis has already added EN 315, Reading as Writers, as an essential course in skillful reading that will prepare students for similar courses at the graduate level. The writing emphasis also does not want that course, however, to take the place of EN 301, Critical Reading and Writing, which prepares writing emphasis students for their graduate

literature courses. Therefore, the curriculum adjustment would be made to the number of Literature Survey courses. Currently, writing emphasis students take four survey courses related to American, British, and World Literature. In order to maintain the 39 English Hours for the Writing Emphasis major, the program would like to drop the four course Literature Survey requirement to three courses.

6. Do you currently have the equipment and facilities to teach the classes within the proposed change?
Yes